

J. MASON HOWK

Candidate For

City

Commissioner

COVINGTON



VOTE FOR THOS. F. DONNELLY

For City Commissioner
COVINGTON, KY,
WHY HE ASKS YOUR VOTE

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He was born in Covington (Lewisburg) in 1870, and has lived in Covington ever since. He left school when quite young to work in the Hemingray Glass Factory, and has had to work every day since to support his mother, which he is now doing. He worked at the trade of bookbinding for eighteen years, and left that trade with a Union Card in good standing, which he still holds from the Bookbinders' Union. He went in the Pullman Service—has been with them thirteen years—and filled this position with credit to himself. He has traveled extensively all over the country. In 1900 he was elected to the Board of Education. Later he accepted the position as Police and Fire Commissioner, in which capacity to served for four years. If he is elected the working-man and taxpayer will get equal justice, and he will discharge the duties of that office without fear or favor.

AMUSEMENTS

GRAND OPERA HOUSE.

Although Edward Knoblauch has taken his place in the front rank of American dramatists by giving to the contemporary stage such notable plays as "Kis-met," "The Faun," and "Milestones," the latter in conjunction with Arnold Bennett, a great gulf is said to roll between the art exemplified in these earlier works and the sweet, pure and idyllic little tale entitled "Marie-Odile," in which David Belasco will present Frances Starr at the Grand Opera House the coming week. That one and the same brain could have conceived them all seems almost unbelievable. But if credit is due Mr. Knoblauch for enriching American dramatic literature by the writing of this piece, the highest kind of praise must also be given to Mr. Belasses who have one the possibilities. co who, having seen the possibilities of "Marie-Odile," ventured to realize them. In the central character of the little novice who is brought up in the convent in absolute innocence of the world, Miss Starr is credited with baving added another triumph to her splendid list of achievements in the theater. Not only has she justified Mr. Belasco's faith in

an aged priest. Yet she has dreamed of men and wonders if there are not some like the beautiful St. Michael, whose picture hangs on the convent wall.

The Franco-Prussian war comes and the Prussians invade Alsace. They come to the convent, but the sisters, warned by Father Fisher, escape. Marie-Odile, in a fit of rebellion at having been rebuked by the Mother Superior, has been in hiding and consequently is left behind, she and old Peter being the only ones in Marie-Odile first sees him he is stand-ing with drawn sword before the picture of St. Michael, and, believing him to be the incornation of the saint, she falls on her knees before him.

The place soon resounds with the rihaldry of the rough soldiers, who quar-ter themselves in the convent, demanding that the little novice give them food and drink. But the young corporal, be-ing of finer stuff than his more brutal fellows and being moved by her unsus-pecting confidence and childish inno-cement defends her from the second pecting confidence and children inno-cence, defends her from the rest of the roistering squad. She is attracted by his kindness, and when he is left alone with her, under orders to remain after the rest have departed, there springs up a love in the hearts of both. Thus the splendid cast which did such conspicu- by "The Enchanted Forest," a combina-

ous work during the five months' en-gagement at the Belasco Theater, New York, Among the names are Jerome Patrick, Marie Wainwright, Harriet Otis Dellenbaugh, Harry Halliday, Carl Sauermann, Edward Donnelly, and others

LYRIC.

"The Lilac Domino," the great three-act musical success by Charles Cuvillier, which took New York, Boston and all which took New York, Boston and all the large cities of the East by storm, and which is now on a Western tour to in-clude principal cities as far West as Chi-cago, will be presented here at the Lyric The treater for one week, beginning Sunday night, October 31. Impressario Andreas Dippel feels justly proud of this big production which has created such waves of comment from noted art critics, must layers and from the general public. music lovers and from the general public as well. It is conceded to be the most elaborate, bright, breezy and altogether beautiful production of many seasons. The score is enchanting as it ripples and sways and floats along in a variety of tempos, the syncopations of which were specially arranged by Malvin Franklin. There has been a lavish expenditure in producing the wonderful scenic and elec-trical effects. The fifty lovely young girls in the chorus disport themselves in has she justified Mr. Belasco's faith in alloting her this difficult role but she has added to her own fame and strengthened the impression she had already credit to the minute throughout the entire to the minute throughout the entire Among the notables of the ated as being one of America's fore-most actresses. Unlike the highly dra-matic characterizations she gave in "The Easiest Way, "The Case of Becky," and "The Secret," Miss Starr, in her latest play appears in a role said to be rich in poetic and spiritual charm.

comedians call out about three laughs to the minute throughout the entire three acts. Among the notables of the cast are: Humbird Duffey, who created the leading tenor role in the "Rose Maid" and "Sari," and whose work has placed him in the foremost ranks of light opera singers; Helena Morrill, with a grand The story of "Marie-Odile" is laid in a convent in Alsace and concerns chiefly a young novice who, as a baby, was found on the convent steps. She has been brought up in strict seclusion, never been brought up in strict seclusion, never the story of "Marie-Odile" is laid in a convent in Alsace and concerns chiefly a young novice who, as a baby, was found on the convent steps. She has been brought up in strict seclusion, never the foremost rains of light operation already established and operation already established and with a grand operation already established and wocational training and general legislative vocational training and general legislative were admitted. During this 1913 period in the importance of industrial education, when 21,044 Russians and 21,690 Italians were admitted. During this 1913 period in the importance of industrial education, vocational training and general legislative were admitted. During this 1913 period in the importance of industrial education, when 21,044 Russians and 21,690 Italians were admitted. During this 1913 period in the importance of industrial education, vocational training and general legislation for conservation of human energy and life. For an hour Mr. Gompers outlined the features of a legislative problem. laying been outside the convent walls. She has seen no man except old Peter, the convent gardner, and Father Fisher. Corday, Lillian Broderick and her dancing partner, Willis Maxwell: George Curzon, Bradford Kirkbride, Maxwell Olney and Marie Hamilton. Some of the most popular songs are: "Song of the most popular songs are: the Chimes," sung by Mr. 1 the Chimes," sung by Mr. Duffey and Miss Morrill, to the accompaniment of silver bells; "The Lilac Domino," the strains of which are repeated like a refrain throughout the piece; "Let the Music Play," "Ladies' Day," "What Is Done You Never Can Undo," "What Every Woman Knows." "Where Love Is Waiting," "One the Gay Riviera," and the convent when the Prussians arrive. Is Waiting," "One the Gay Kiviera, and The first of the soldiers to enter the convent is Corporal Philip Meissner, When almost every variety, and so many other special features that no one can afford the convention of the con to miss seeing and hearing this, the rarest musical treat of many seasons.

EMPRESS THEATER.

There is no let-up to the quality and excellence and varied character of the shows at the Empress Theater since its opening this season, and this is the key-note of the phenomenal success of the Empress chain of theaters, of which the

Cincinnati house is a powerful link.

Next week's show is going to be one constant scream of delight. If you want to laugh again to your heart's content— if you really want to enjoy yourself— you will find it a show of fun, charming girls, songs, beautiful seenic effects and

ion of dainty femininity, fast-flowing fun and tuneful melody, with the added charm of rich and elaborate scenery.

A rollicking comedy triumph, "Get the Money," is the pleasing vehicle in which Harry Mason and company will make their bow. It is a constant outburst of merriment from one end to the other. George B. Alexander, one of Cincin-

nati's own products, occupies a promi-nent position on the bill. He is billed as a "popular singing star and funster."

The position on last week's bill taken by trained cats will in next week's program be occupied by trained dogs. Jacob's Canine Comics, "famous fourfooted farcical fellows," have proved a big hit wherever they have been presented.

Hines and Remington, laugh-makers and singers, promise a comical absurd-ity, "Dippy Delicia"; Hearn and Rutter, "who do fast feats with their feet," and the furiously funny foto films complete the very attractive program.

OLYMPIC.

Pleasing the public palate is the one thing Edward T. Beatty and Joe Levitt, theatrical chefs do best and their talent in compounding divers ingredients into a toothsome whole is best shown in their presentation of a real burlesque show, "The Big Craze," which Manager Harry Hart offers, will open a week's engage-ment, beginning next Sunday matinee, October 31, at the Olympic Theater.

Following is their recipe for a funmaking burlesque; Take a collection of the latest songs of every description, a variety of gor-geous costumes, several comedians, a pinch of plot, elaborate stage settings,

a vivacious soubrette and mix with oodles of agile and pretty girls. Flavor with spicy lines, add lots of pep, and serve at high speed on a well-lighted

The above mixture will be cooked for two and a half hours at the Olmoic Theater next week and is guaranteed to produce the best show in burlesque, the managers claim.

Wednesday night, waltz contests: Friday night, amateurs: Saturday night the big country store; always a new show and a new company each week at the Olympic-never a repeater.

THE PEOPLES.

Such popular burlesquers as Lew Golden, Bert Saunders, Al Warren, Ethel Hall, Edith Graham and Gussie Golden. White will appear with the Fashion Girls at Peoples Theater next week, be-

GOMPERS CALLS ON PRESIDENT

Labor's Legislative Program Presented by Him.

Washington.—Samuel Gompers, president of the American Federation of Labor, talked with President Wilson today in advocacy of legislation to be proposed in Congress next winter by friends of the labor movement. Mr. Gompers urged comment, listened attentively.

COMPANY WANTED TO KNOW.

Springfield, Mass. - Officers of the Duckworth Chain and Manufacturing Company had a suspicion that their employes were becoming inoculated with the eight-hour germ so common

with the eight-hour germ so common in this vicinity.

To satisfy itself the management posted a notice in the shop requesting employes to vote "Yes" if they intended to strike if an eight-hour demand was refused, and to vote "No" if they were the strike in the strike willing to wait until June 1, next year.

By a vote of over 33 to 1 the em-ployes declared for a forty-eight-hour week and a strike if the demand was not granted.

This emphatic declaration failed to convince the company, and its employes struck. Last Monday the management pitiless little romance of her life begins.
Mr. Belasco has never surrounded tainment.
Miss Starr more happily than with the The bountiful program will be headed wage scales readjusted.



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save money on your clothes. All made in our own great Cincinnati Tailoring Shops and sold direct to you at matchless, big savings.

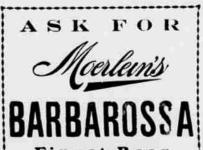


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IMMIGRATION FIGURES.

Brewed

Washington. — Figures issued by the United States Department of Labor, Bureau of Immigration, show that 27,413 immigrants were admitted to this country during the mouth of August.

The totals for preceding months are July, 27,097; June, 28,499; May, 35,363; April, 31,765; March, 26,335; February, 28,704. During August Italy surren-dered its lead in furnishing immigrants. being supplanted by Greece, with 2,124, followed by England, with 1,223. Italy is third in the list, with 1,047. Japan contributes 894; Ireland, 848; Norway, 573; Portugal, 533; France, 469; Russia, 377, and the German Empire, 259,

The effect of war on immigration is shown in the report of November, 1913,

Limited Repertory.

Uncle Shadrach had held down the job of pumping the organ in his church for a score of years. A new organist asked Uncle Shadrack what he thought

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FAVORS PRISON CHANGES.

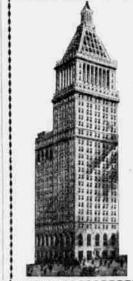
Oakland, Cal. - Persons convicted of crime should be sentenced to prison by a competent board rather than by a judge, was the contention of Justice Frick, of the Supreme Court of Utah, in an address before the American Prison Association.

Justice Frick attacked the abuse of

the honor system. He said that it was necessary for society to protect itself against confirmed criminals and also to protect itself in the future by preventing weak men from becoming criminals. He urged the changing of conditions which cause crime rather than the too tree use tonor system among confirmed criminals.

Environment.

We are raised or lowered by our associations. Manners, temper, intellect The Board of Education is considering a request from the Heberle Memorial Association to permit school children to a limit to a limi



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AGENTS EVERYWHERE.